

BRUCE POLLIN

36, Hangingroyd Road
Hebden Bridge
West Yorkshire
HX7 6AH
Phone: +441422 845692 +447710438628
Email: sculpt@brucepollin.com
Web: www.brucepollin.com/

I am Sculptor and modelmaker, freelancing in the leisure, heritage and event industries. The most recent project was the Olympic opening ceremony for Jack Morton, through Stage One. Some examples of work can be found on the above webpage. I generally work in the studio of the company undertaking a particular Project, though I do sometimes build pieces in my own studio.

- Dec '03-Aug '04** Worked on the large splitting pieces for the Olympic Opening, from the model stage to the final rig, at Stage One.
- Jan '03- Oct '03** 4.5 M. Medusa for Chameleon Projects. Worked at for Farmer Studios on some animated animals. Also making an Archtop Guitar, prototype.
- Aug 02-Jan '03** Various projects for Workhaus and Chameleon Projects
- Feb '02-Aug '02** I have been working on some small pieces for MBI
- May '01- Feb '02** I was working on a large project for Dubai, involving realistic, sculpted animals and birds.
- June '00 - April '01** I completed a sculpt for Asylum Models in London, for an ad. And a 2/3 model car, also for an advertisement. I also worked on a 2400x1200 relief for a permanent exhibition.
- Sept '99 - May '00** Worked on two bas-relief pieces 3M by 8.5M for MDM, in London.
- April '99 – Sept '99** Completed a project for Chameleon Projects.
- Sept '96-April '99** Working on projects for Osiris Sculpture, Scenic Route, and Velvetfield.
- May '94-Sept '96** I Worked as a freelance Sculptor and Prop Maker, for Tussauds and Scenic Route. Work in this period has included three 'Sonic' figures for the Sega Trocadero in London.
- May '93-May '94** I Worked as a Sculptor and Prop Maker, for Alton Towers and for 'Scenic Route' who are a company specialising in tableaux and permanent exhibitions. I sculpted figures in various poses, for installation in Singapore.

- Oct '90-March '93** Head of Props and Settings, at the Royal Exchange Theatre, Manchester. My responsibilities were, liaising with the designers, deciding, after discussion with the staff, the methods to be used in the construction of designs. The ordering of special materials and the budgets were also my concern as were matters of discipline and scheduling of the builds, many of which overlapped and therefore needed careful monitoring. The theatre was blessed with relatively large budgets, ambitious designs, and sometimes very short build periods. The work was of a very high quality and the range of techniques *we used were much more sophisticated than those used in most theatres because the auditorium is small and is 'in the round'*
- April '84-Aug'90** Partner in 'Sculpture and Visual Services'. The business was set up principally to supply sculpture to Theatre, Opera, TV, and Exhibitions. Our clients included the BBC, the ENO, the Royal Opera House, Yorkshire TV, the RSC, and various exhibition companies. The largest project we undertook was the construction and installation of a themed play area for the 'Mobel Pfister' group
- June '82-Feb '84** Employed in-house at the English National Opera, making props and the large sculptures they needed for their productions. I worked on, 'Valkyrie', 'Meistersingers' and 'Grande Macabre', among others.
- 1981 - 1982** Travelled in Italy, and examined the possibility of making guitars, commercially.
- 1975 - 1981** With a colleague, I started a business called 'Minerva Fine Arts of London.' Our intention was to produce affordable, high Quality Animalier sculpture in limited editions. The pieces sold in 'Top End' gift Shops here and abroad. My position within the company was co-director, responsible for technical matters, managing the work-force, and making production moulds. We sold the business in 1981.
- 1973 -75** I was employed as a mould-maker and eventually, as the moulding department manager, in a commercial sculpture studio called 'Midas Arts' My responsibilities included teaching production techniques to companies who bought a franchise.
- 1972 - 73** I worked for a studio called 'Sculpturamics', as a mould maker and production manager.
- 1971 - 72** Travelled in Finland, where I played guitar and wrote songs with a friend. We made a radio broadcast, on national radio, played to some large audiences, and taught English conversation, between times.

- 1970 - 71** Worked with a trio playing a wide range of music, and travelling a good deal.
- 1969 - 70** I became a musical Instrument salesman for 'Selmer Musical Instruments', in Charing Cross Road. I sold mostly guitars and carried out some repairs. The shop was good for making contacts and for learning musical techniques.
- 1968 - 69** I was employed in the Marine Reinsurance department, of C T Bowring, learning to be a broker.
- 1963 - 67** Guildford School of Art. One year foundation course and three years Sculpture.
- 1959 - 63** Howard of Effingham C S S in Surrey.

Qualifications

- 'O' Levels** Art, Technical Drawing, History and English.
'A' Level Art. Stage 1 730 Diploma (Adult Teaching)

SKILLS AND INTERESTS

My skills include modelling, moulding, casting, welding (not coded), fibreglass casting and laminating, woodwork (I make archtop guitars), foam carving, and general construction. I have a current self-propelled boom license.

My interests are, studying Jazz theory, and playing guitar, when I have time. I have some experience with Photoshop and Autocad. I am reasonably conversant with the processes involved in digital photography. I intend to learn Maya or 3ds in the near future.